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BAR HARBOR HERITAGE

A FRESH TAKE ON
ISLAND LIVING

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ART AT HOME

A LOOKBOOK OF MAINE
ART, CRAFT, AND DESIGN

50 YEARS OF

**COMMON GROUND
FAIR POSTERS**





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ART AT HOME

A lookbook of Maine art, craft, and design

CURATED BY **KATHERINE GAUDET**

Nothing elevates fine design and craft like original artwork. In this section, we're sharing work by some of Maine's best architects, builders, and craftspeople paired with evocative paintings, whimsical sculptures, earthy ceramics, and other unique works that transform beautiful spaces into living, vibrant homes.

Duke Christie, wooden wall sculpture

Lisa B. Evans, nested forms

Handmade abaca and flax papers, galvanized steel wire, black iron oxide, amber shellac
36" x 30" x 24"

Lisa B. Evans, gridded wall piece

Charred galvanized steel wire, adobe porcelain paperclay burlap, adhesive, charred springs
62" x 36" x 1"

GENERAL CONTRACTOR: **Hay Runner**

ARCHITECT: **skaala architecture**





"Hidden Harbor reflects what we believe every home should do—honor its place. Darthea Cross's coastal abstraction pulls the greens and grays of the tree line, the glint of water beyond, directly into the room. Nature set the palette first. The architecture, and the art, simply follow. At Kevin Browne Architecture, the landscape is never just a view. It's the starting point for everything inside."

—Kevin Browne, founding principal, Kevin Browne Architecture

Darthea Cross, *Hidden Harbor*
Acrylic on canvas, 30" x 48"

From homeowners' collection,
purchased at Portland Art Gallery

ARCHITECT: **Kevin Browne Architecture**

INTERIOR DESIGNER: **Samantha S. Pappas Design**

BUILDER: **Codere Construction**

PHOTOGRAPHER: **Jeff Roberts**

"Design exists in the quiet conversation among nature, structure, and the human spirit. In this space, restrained architecture, high ceilings, and expansive glazing act as a structural frame. Competition doesn't exist between inside and outside; instead, it invites both in, blurring boundaries between rugged coastal horizon and refined interior. Within this quiet space, architecture acts as a host for creative expression. The bold, abstract artworks inject energy, color, and emotion into the room. Balancing the beauty of the outdoors with the vibrant, textured warmth of the painting and the expressive sculpture creates a living gallery; every element supports the others. It's an atmosphere that is simultaneously energizing, grounded, and deeply comforting."

—David Duncan Morris,
partner and principal
Architect, Woodhull

Guy Dill, *Jake's Dad*
Fabricated bronze, 37"

Bill Barrell, *Sleeping with One Eye Open*
Oil on canvas, 58¼" x 72"

From homeowners' collection

ARCHITECT & BUILDER: **Woodhull**

INTERIOR DESIGNER:
Molly Quesada Interiors

PHOTOGRAPHER: **Trent Bell**





"Every project is a collaboration—architects and designers bring the vision, homeowners bring how they want to live, and we turn those ideas into something beautiful and built to last. In this kitchen, that meant crafting the glass-front pantry pass-through and the hand-oiled walnut island top, making sure each detail felt at home in the larger design. Our goal is always the same: work that is well made and nice to look at."

—Rick Sawyer, owner, Blue Hill Cabinet & Woodwork

Melissa Rioux, *Sand Beach*
Watercolor, 22" x 22"

Courtesy of the artist

Digby Veevers-Carter, *Stalking Heron #1 (1/25)*
Bronze, 15" x 17" x 2¼"

Abigail Milner, vase and ewers
Ceramic
Various dimensions

Obadiah Buell, *Small Leaf*
Pink granite with quartz inclusion
13¼" x 8½" x 6"

Rebekah Raye, *Raven*
Bronze with granite base, 21" x 19" x 14"
Courtesy of Artemis Gallery, Northeast Harbor

CABINETRY: **Blue Hill Cabinet & Woodwork**

HOME DESIGNER: **LIFE/HOUSE/HOME**

BUILDER: **Eaton Builders of Blue Hill**

PHOTOGRAPHER: **Heidi Kirn**



"On our 50th wedding anniversary, my husband surprised me with Craig Mooney's Golden Tide. It now hangs in our dining room, in conversation with the landscape beyond our windows."

Craig's paintings transcend literal representation, evoking the feeling of a place—the changing light, the quiet air, the suspended moment when nature seems still. He trusts the viewer to enter the painting and find meaning without explanation.

Living with one of his paintings has deepened my appreciation for what great art can do. The experience extends beyond collecting art. It becomes a daily invitation to slow down, look closely, and recognize the quiet beauty that often goes unnoticed.

That may be Craig's greatest gift as an artist: He does not simply paint landscapes. He teaches us how to see them."

**—Louise Hurlbutt, cofounder,
Hurlbutt Designs**

Craig Mooney, *Golden Tide*
Oil on canvas, 36" x 60"

INTERIOR DESIGNER: **Louise Hurlbutt,
Hurlbutt Designs**

PHOTOGRAPHER: **Heidi Kirn**



"At Hay Runner, we believe the most meaningful homes don't compete with their surroundings—they belong to them. They emerge from listening carefully: to the character of the land, the rhythms of daily life, and the people whose stories will unfold there."

That conversation is especially fitting for homeowner and ceramic sculptor Lisa Evans, whose career began as a landscape architect, and for her husband, Jeffrey Smith, whose lifelong work as a forester has given him a profound appreciation for the patience, resilience, and beauty of the natural world.

Lisa's sculptures feel woven into the story of the home. For us, architecture, craftsmanship, landscape, and art are all expressions of the same idea: creating places that feel authentic, enduring, and deeply connected to the people who call them home."

**—Shannon Richards,
founder, Hay Runner**

Lisa B. Evans, handbuilt coiled, thrown, and altered sculptures
Porcelain with foraged wild iron, cobalt, and shino lining
Various dimensions

Lisa B. Evans, pendant lights
Handmade abaca paper and steel wire

GENERAL CONTRACTOR: **Hay Runner**

ARCHITECT: **skaala architecture**

PHOTOGRAPHER: **Heidi Kirn**



"Solo Pane e Pasticceria is a wonderful spot in downtown Bath, and I was delighted when they asked me to restore and repair their outdoor dining area. A whitewash finish keeps the mahogany tables and bench tops bright and casual. As a woodworker, I enjoy bringing things to a new life. It's a chance to feed the artist part of myself."

—Steve Boucher,
woodworker and contractor,
Steve Boucher, LLC

Andrea Galuza, *A Path Home*
Mixed media, 30" x 30"

Courtesy of Centre St Arts Gallery, Bath

TABLE & BENCH RESTORATION:
Steve Boucher, LLC

PHOTOGRAPHER: **Heidi Kirn**



"We sought to strengthen the owner's vision of natural materials in the renovation of this historic 1880 farmhouse in downtown Bethel by celebrating Maine craftsmanship. Original wood floors, beams, local stone, and brick are complemented by cabinetry from Wentworth Woodworking and a locally turned bowl by Tower Manufacturing Company. Curated works by four Maine-based artists reinforce the connection among art, architecture, and place."

—Jessica Jolin, principal architect, Mobile Studio Architects

Rick Landesberg, *Sun on Penobscot Island*
Oil on birch panel, 12" x 12"

Rebekah Raye, *Garden Guardian*
Bronze, 9" x 16" x 6"

Digby Veevers-Carter, *Stalking Heron #2* (1/25)
Bronze, 14¼" x 18" x 2¼"

Digby Veevers-Carter, *Heron #3* (1/25)
Bronze, 25" x 11¼" x 3½"

Nancy McCormick, *Rain Later*
Mixed media collage, 16¾" x 13½"

Courtesy of Artemis Gallery, Northeast Harbor

ARCHITECT: Mobile Studio Architects

PHOTOGRAPHER: Heidi Kirn



"This Southport Island carriage house interior renovation celebrates enduring craftsmanship through an honest palette of natural materials and thoughtful detailing. A new commanding fieldstone fireplace anchors the family room space, providing a timeless focal point while reinforcing the building's rustic heritage. Salvaged pine wide-plank flooring introduces warmth, texture, and character throughout, pairing seamlessly with custom-stained wood walls, trim, and millwork finished to evoke the rich patina of age. Abundant natural light accentuates the grain of the reclaimed timber, varied stone textures, and aged finishes, creating a welcoming retreat where historic authenticity, contemporary comfort, and exceptional craftsmanship exist in quiet harmony."

**—Michelle Phelps, principal,
Phelps Architects**

Helen Rundell, *Granite Coast*

Oil on panel, 20" x 16"

Helen Rundell, *Maine Idyll*

Oil on canvas, 16" x 30"

Courtesy of Bayview Gallery, Brunswick

ARCHITECT & INTERIOR DESIGNER:

Phelps Architects

PHOTOGRAPHER: **Heidi Kirn**



"The view was always meant to be the home's greatest work of art. Every design decision was made to celebrate its extraordinary setting overlooking Rangeley Lake, creating spaces that feel warm, understated, and enduring. As both the designer and builder, our goal was to ensure every detail—from the natural wood finishes to the clean architectural lines—framed the landscape rather than competed with it."

The artwork creates a thoughtful dialogue with the architecture, illustrating how beautifully designed spaces can enhance both art and place. We believe the strongest homes tell a cohesive story, where design, craftsmanship, and setting work together seamlessly. This home reflects our commitment to creating timeless spaces that are deeply rooted in Maine."

—Jill Gordon, designer, Rangeley Building & Remodeling

Rachel Gloria Adams, *Night Swim 2*
Sewn and dyed linen and cotton
24" x 24"

Rachel Gloria Adams, *Night Swim*
Sewn and dyed linen and cotton
24" x 24"

Courtesy of the artist

BUILDER: **Rangeley Building & Remodeling**

PHOTOGRAPER: **Heidi Kirn** **MHD**